

J PERRY HEUN

Production & Post-Production Sound

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(503) 805-5184

PROFILE An audiophile dedicated to making stories sound just as good as they look, whether producing, editing, or exhibiting.

SKILLS

Sound Recording	Sound Design	Boom Operation
Cinematography	Editing	Live Sound Mixing
Screenwriting	Social Media Management	Public Relations

SOFTWARE

Avid Pro Tools	Davinci Resolve	Celtx
Adobe Audition	Adobe Premiere	

HARDWARE

Zoom F8n Recorder	Blue Yeti USB Cardioid Mic	Sony a6000
Sound Devices 633	Røde Hypercardiod mic	Canon C100

EXPERIENCE **Sound Mixer** *Undercard* **2020**

- Mixed and recorded the best audio possible on single multitrack recorder
- Contributed to good DIT practices with accurate filenames and RTC timecode

Sound Designer *Town Girl* **2019**

- Synced and layered room tone, and sound effects onto isolated dialogue tracks
- Worked jointly with clients, finalizing sound mix to their satisfaction

Sound Recordist *After Dark* **2019**

- Recorded, organized, and backed-up production audio from separate recorders
- Provided support to a variety of different facets of the independent film project

Sound Mixer *TECHS: Meet the Band* **2019**

- Cooperated with web series cast and crew to best use limited available equipment
- Mixed multitrack production audio, operating a boom mic when necessary

Sound Designer *PSU.tv, Karen Doesn't Dream* **2018**

- Organized, mixed and edited production sound and ADR
- Recorded Foley for footsteps and clothing in selected scenes

Eagle Scout *Scouts BSA Troop 581* **2007-14**

- Served as elected Senior Patrol Leader by leading troop in scout meetings
- Participated in National Youth Leadership Training weekend program

EDUCATION **Bachelor of Arts, Film** **Portland State University** **2018**

- School Showcase Video Vanguard Award, 2016